



BONBON

paolo cappello
verona, italy
design

table
firm polyurethane legs
soft shapes



miniforms

BONBON

table



bonbon concept

Bonbon is a soft and striking table. The curved shape of its legs determines the rhythm of how the light passes through it, creating dynamic atmospheres. But it's the chunkiness that defines its aesthetic: a simple and straightforward graphic style ensures recognition in both domestic and public spaces.



sizes round/rectangular 220x115-130x75h, 260x115-130x75h, 300x115-130x75h / Ø130-140x75h

lacquered legs, finishes top flamed oak, canaletto walnut, black ash / lacquered in 13 colour finishes

NAMI

e-ggs
florence, italy
design

table
curved multilayer
wood



miniforms

NAMI

table



nami concept

From a sketch on paper to a product and its name: Nami's name echoes the sinuous inspiration of its base, crafted in bent wood. In the hands of the craftsman, the material seems almost elastic, modelled to express character and musicality. You can pick the genre yourself through tops and finishes: round, oval, rectangular, barrel-shaped, in wood or fully lacquered in 13 colours.



sizes rectangular/oval, barrel-shaped/round 220x115-130x75h, 260x115-130x75h, 300x115-130x75h / Ø130-140-150x75h
finishes wood/lacquered flamed oak, canaletto walnut, black ash / lacquered in 13 colour finishes

AMIA

e-ggs
florence, italy
design

seat
fully upholstered



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AMIA

seat



amia concept

Amia is our new chair in fabric. A piquant personality shines through the upholstery, expressed in swift, defined lines, softened by rounded joints. Amia is both practical and elegant, with a simple attitude and a carefully thought-out design: the legs mirror each other cross-wise, forming a subtly squared backrest as a distinctive feature.



one size 50x52,3x79,2h

fully upholstered 30 fabric options, removable base cover

IOLA SOCKS

e-ggs
florence, italy
design

seat
fully upholstered



miniforms

IOLA SOCKS

seat



iola socks concept

iola shows off design with an international approach, focusing on the ergonomics of the form, ensuring a careful look, one with character. We have given the body the shape of a shell, producing it in expanded polyurethane. Then, on the advice of the hardest to please, we pulled the wings and then the two large arms came out. iola hints at fashion but comes across as a modern classic.



one size 52x58,2x83h

fully upholstered 30 fabric options, removable base cover

NEBULA

e-ggs
florence, italy
design

 seat
polyurethane
recyclable



miniforms

NEBULA MONACA

seat



nebula monaca concept

Nebula came down from Space to bring us its aesthetic: a dense, enveloping design, lightened by sleek lines that reach for the sky. Thus it seems to take on the consistency of a cloud, transforming with ease, all the while maintaining a clear and recognisable identity: the two teardrop arms are a key feature of the seat, armchair and lounge chair, each with different types of bases suitable to land anywhere. In addition, its shell is made exclusively of polyurethane, a fully recyclable material. Out of this world, right?



one size 66x62x80h

upholstered 30 fabric options, removable base cover

base with wheels Wagner roller-mini

NEBULONA

e-ggs
florence, italy
design

seat
polyurethane
upholstered



miniforms

NEBULONA

seat



nebulona concept

Tired of its hectic travels through space, Nebulona has decided to stay a while on planet Earth. Now its distinctive drop-shaped armrests encompass a plump and curvaceous seat, a clear invitation to a siesta. Surrender to its embrace and discover the beauty of travel, if only in the imagination.



one size 102,8x86,8x77,5h
upholstered 30 fabric options
revolving base

NEBULONE

e-ggs
florence, italy
design

seat
polyurethane
upholstered



miniforms

NEBULONE

seat



nebulone concept

Nebulona has become a sofa and now it's named Nebulone. You can find the same drop-shaped armrests, but now they embrace an extended and seriously welcoming seat, to relax yourself freely or in good company.



one size 240x98x77,8h
upholstered 30 fabric options
outdoor options

CONTAINERMID

e-ggs
florence, italy
design

cabinet
slatted front
industrial



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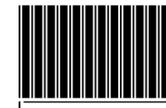
CONTAINERMID

cabinet



containerMID concept

Container has dug its heels in to make itself heard: now it goes vertical and is calling itself MID. By growing taller it becomes compact yet spacious, with a strong decorative side expressed in blocks of colour: whether lacquered or in natural wood, a high impact is guaranteed.



sizes 123,5x43x95h, 183,5x43x95h, 243,5x43x95h

finishes wood/lacquered natural ash, black ash, flamed oak / 13 colour finishes

CARUSO

paolo cappello
verona, italy
design

cabinet
Bluetooth speaker
50W Hi-Fi system



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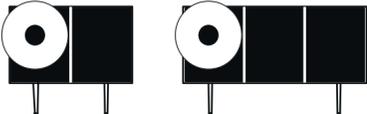
CARUSO

cabinet



caruso concept

Caruso invites you to sit down, take a break, and find again the magic to hear and see an object that plays good music. It stands on the edge of irony, a little futuristic, a little nostalgic, managing to combine hi-tech to the living for a multi-sensory décor.



sizes 106x55x89h, 156,5x55x89h
finishes wood/lacquered wooden essence / 13 colour finishes

LUCERAMA

paolo cappello
verona, italy
design

lamp
polyethylene
90% recycled



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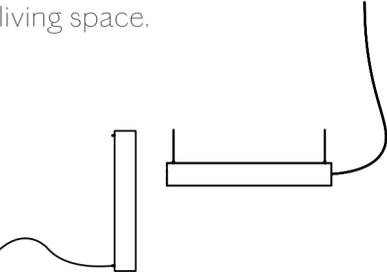
LUCERAMA

lamp



lucerama concept

Lucerama is a tube light with a difference: dressed in an undulating recycled PE shade, it emits light along its length, creating a rarefied and sophisticated atmosphere. Its weight is cancelled out by its suspension, appearing to float freely above your living space.



sizes $\varnothing 20 \times 120h$, $120 \times \varnothing 20$
material recycled and recyclable polyethylene

RIFICOLONA BABY/DESK

e-ggs
florence, italy
design

lamp
polyethylene
90% recycled



rificolona concept

Rificolona arrives hanging by a thread, to share a playful and creative spirit embodied by its materials: the shade, crafted entirely from recycled polyethylene, rotates in dialogue with the light, its density modified with a transparent spray. Rificolona delicately hovers over the elements in your living space, tilting according to necessity or the light desired at any given time of day.



sizes Ø50x24,5x58h

material recycled and recyclable polyethylene

SODA

yiannis ghikas
athens, greece
design

coffee table
blown glass
murano



miniforms

SODA

coffee table



soda concept

Soda was born upside-down, with a puff of air. It weighs 20 kilos, and it is blown, drawn out and shaped by three master glassmakers. The result is a single volume of glass with three large petals forming the stem. In Soda, the glass vibrates: its tough, hammered surface fragments its transparency to give a primitive aesthetic. This is artistic value granted to an industrial product.



sizes coffee table and side table Ø55x30h, Ø38x45h

material murano blown glass amber, petrol green, amethyst, blue

SODA OVAL

yiannis ghikas
athens, greece
design

coffee table
blown glass
murano



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SODA OVAL

coffee table



soda oval concept

Give or take a stem or two: this time Soda has only two stems, and its top takes on an elongated shape. Smooth as a surfboard, it evokes the fluidity of 1950s French design, but with our bold voice. On its own it is enchanting, but in compositions it reveals its playful side, breaking up the inertia of more basic forms.



one size 70x45x30h

material murano blown glass amber, petrol green, amethyst, blue

SODA SQ

yiannis ghikas
athens, greece
design

coffee table
blown glass
murano



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SODA SQ

coffee table



soda SQ concept

The principle remains the same: a single volume, upside down, in beautifully blown glass. But this time there are four stems, and four curved corners to delineate the new top. It is still Soda, but it wants to get up close and personal: you can extend it by matching pieces together, or create sophisticated compositions by mixing the different shapes.



one size 53x53x40h

material murano blown glass amber, petrol green, amethyst, blue

PLAUTINO

cappello and sabatti
venice, italy
design

coffee table
baked clay
terracotta



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PLAUTINO

coffee table



plautino concept

Plautino combines solidity with endearing appeal: the legs of Plauto are reduced in size and explore different directions, resulting in two substantial modular coffee tables. Balance is achieved through the organic and loosely oval tops, the ideal surface for letting your ideas flow, obstacle free.



sizes coffee table and side table 166,4x95,6x40h / 77,5x72,6x50h

finishes wood/lacquered flamed oak, canaletto walnut, heat-treated oak, black ash / lacquered in 13 colour finishes

STRICHE

matteo zorzenoni
treviso, italy
design

coffee table
murano glass
molten, blown



miniforms

STRICHE

coffee table



striche concept

Striche in Venetian dialect means line or stripe; "far striche" means to go big, to make a splash. And indeed, this table is anything but ordinary. Made from Murano molten glass, its top requires four different pours: one for the shape, one for the colour, one for the design and finally, one for the texture. Only then does it achieve its signature sugary aesthetic. Striche makes glass delectable, taking on a bright, gummy-like appeal, ideal for bringing light and character to private and public spaces.



sizes 55x53,5x31h, 51x33x41,5h

material murano blown glass arancio, blu, menta, cristallo

MILO E MILA

paolo cappello
verona, italy
design

coffee table
baked clay
terracotta



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MILO E MILA

coffee table



milo e mila concept

Milo and Mila are coffee tables with sharp edges that goes against the grain: instead of the usual rounded terracotta forms, they opt for a decidedly geometric and occasionally irregular profile. Echoing the radical design of the 60s, they are pleasingly unique even in their commitment to a single material.



sizes milo/mila Ø49x50h/ Ø36x50h
material baked clay

TOBLO

paolo cappello
verona, italy
design

coffee table
baked clay
terracotta



miniforms

TOBLO

coffee table



toblo concept

Toblo expresses the physicality of its material through its form: a terracotta cylinder thus becomes a table, perfectly smooth except for its softly dented sides. Toblo captures the moment before firing, the instant when the material has already reached its final form in the hands of the artisan, yet is still fresh and malleable. A neat trick to evoke and preserve that same softness forever.



size Ø35,6x49h
material baked clay

PINTO

skrivo
milan, italy
design

coffee table
concrete
natural aggregates



miniforms

PINTO

coffee table



pinto concept

In Pinto, fragments of marble and stone lie beneath a gentle, majestic surface, combining the gaiety of Venetian soirées with the mystery of primitive shapes. It is made using a contemporary material that can handle any weather conditions, making it suitable for both indoor and outdoor adventures. To start the journey simply take a wander around it.



sizes coffee table and side table Ø35x45h, Ø55x35h
material concrete anice, nocciola, stracciatella

MILONGA

paolo cappello
verona, italy
design

library
iron rebar



miniforms

MILONGA

coffee table



milonga concept

Milonga is a bookcase with long legs, set with a delicate cadence between spaces. Either as a partition between rooms or, more traditionally, against a wall, this is an indispensable piece for organizing your home library. As well as being technical, Milonga is bold and distinctive, and plays on the colours of the tubes and the layout of the shelves. Indeed, it is the sequence of the shelves that gives the bookcase its sense of movement, echoing the rhythm of the lines printed in the exercise books of our childhood.



sizes 90x41,5x200h

finishes wood/lacquered flamed oak, canaletto walnut, black ash / lacquered in 13 colour finishes

COQUE

alain gilles
brussels, belgium
design

mirror
ceramic
glazed and matt finish



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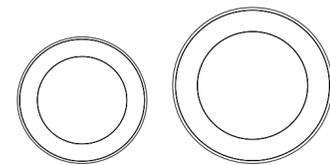
COQUE

coffee table



coque concept

Coque has a taste for dynamic, rich contrasts. The mirror is protected by a ceramic shell, which embraces two opposing finishes: glossy and matt. The inner surface is enamelled and shiny, while the outer skin is textured. The mirror is transformed into a precious object that accentuates the natural materials, with reflections that reverberate and add depth to the living space.



sizes Ø65x10, Ø100x13

material ceramic glazed inner frame, matt outer frame: peltro, crema, terracotta

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